

helena e. xii+223 - journals.uchicago - versity's degolyer library, alamo images is far more than a record of the exhibition. in a lengthy introduction and four chapters, schoelwer and her fellow authors paul hutton and tom gliser explore the origins and evolution of the mythic alamo of american popular culture. suggesting that the numerous verbal and visual depictions of **review of alamo images: changing perceptions of a texas ...** - alamo images: changing perceptions of a texas experience. by susan prendergast schoelwer. dallas, texas: degolyer library and southern methodist university press, 1985. illustrations, notes, bibliography, index. xii +223 pp. \$24.95. alamo images is a catalog to accompany an exhibition of artifacts, artworks, books, broad-
curriculum vitae paul andrew hutton - introduction and annotated bibliography, to susan prendergast schoelwer, alamo images: changing perceptions of a texas experience (dallas: degolyer library/southern methodist university press, 1985), 3-17, 190-210. george a. custer, in roger spiller, ed., dictionary of american military biography (westport, 'a reservoir of spiritual power': patriotic faith at the ... - "a reservoir of spiritual power": patriotic faith at the alamo in the twentieth century edward tabor linenthal* the celebration of the texas sesquicentennial in 1986 has focused attention anew on the saga of the last stand of the texas **smu in the news march 6, 2017** - smu in the news highlights from february 28 "march 6, 2017 news apollo magazine meadows museum recent acquisition included in a round-up of the best works of art to enter public **central university libraries - smu** - 6,000 digital images are available in the cul digital library and its use continues to grow. since september 2018, we have received 193,600 page views from users all over the world. degolyer library made its most significant acquisition to date by purchasing the lawrence tines iitexas photography collection "the most com-**lens on the texas frontier - muse.jhu** - in helping us to understand the past, but images provide us with another way to see and interpret historical events. the jones collection of early texas photography, which now resides, we are happy to say, at the degolyer library at southern methodist university, is without peer in terms of depth, breadth, and quality. **texas, a picture tour (the scribner library) by lon tinkle** - the alamo for publications ranging from texas monthly to my research and images of the history of the alamo i've read the best alamo novel ever lon tinkle's thirteen days texas. the alamo itself can be seen as are two of the 23 pictures. at the drt library, tinkle lon - abebooks tinkle, lon. **annnotations - smu** - engineering, and degolyer libraries into a connected, cohesive library quad. "we are rethinking everything," says dean and director of central university libraries gillian mcombs. the new plans will make the library more of a central focus on campus, says michael lusztig, assistant professor of political sci- **the romance of absolute truth - houston history magazine** - the romance of absolute truth: henry mcardle, james deshields, and ... had worked on his great alamo and san jacinto paintings for years before deshields entered the picture as his patron. ... photo courtesy of degolyer library, southern methodist university, dallas, texas, a1991.1750. **references cited - texas historical commission** - the development of highways in texas: a historic context of the bankhead highway and other historic named highways references cited . west gate restaurant, weatherford, texas. **texas: a literary portrait by don graham (review)** - alamo images: changing perceptions of a texas experience. by susan dergast schoelwer. (dallas: degolyer library and southern methodist university press, 1985. 223 pages, \$22.95.) according to the popular myth, 183 anglo-texans decided to defend alamo. they would buy some time for sam houston to organize an army **mission scenes & chili queens - texancultures** - mural study "alamo (detail), ca. 1937. movement, opportunity, work, and conflict are enduring themes of the american west. at the briscoe museum, students explore these through art and artifact. with an emphasis on critical thinking and object-based learning, we create opportunities for students to

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